

Long Term Plan: Drama



Key to Pathways:

Inspire	Explore	Nurture	Thrive	Specialist Provision	College
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Key Stage 3	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Explore & Inspire						
Year 7	<p><u>Introduction to Drama</u> Students will develop a basic understanding of the subject and begin to explore key skills such as Drama skills such as:</p> <ul style="list-style-type: none"> • Body language • Facial Expression (including eye contact) • Expressing feelings and Emotions • Reacting and Interacting <p>Towards the end of the term students will be introduced to skills such as:</p> <ul style="list-style-type: none"> • stage direction • props and costume • Improvisation 		<p><u>Mime and Silent Movies</u> Students will explore the technique of mime and how it is used successfully in Silent Movies. They will develop skills such as:</p> <ul style="list-style-type: none"> • Physical movement • Gesture • Facial expressions 		<p><u>Story Telling and Fairytales</u> Students will build upon the skills taught in the previous terms and work towards an outcome based on the theme. Students will be fully involved in all aspects of their production including script writing, stage direction, costumes and props.</p>	
Year 8	<p><u>Myths and Legends</u> Students will develop their storytelling skills through characterisation. The unit focuses on physical theatre so will build upon previous work on physical movement but may incorporate elements of dance. Students will also look at Greek theatre and the status of different characters.</p>		<p><u>Melodrama and Soap Opera</u> Students will explore the genre of Soap Operas, devising their own scenes and creating their own characters. They will be discussing the storylines often associated with Soaps and also the stereotypical characters.</p>		<p><u>Introduction to Shakespeare (Historic Theatre)</u> Students will be introduced to Shakespeare and his work. They will explore themes and symbolism in some of his work and work towards creating their own Shakespearean performance.</p>	
Year 9	<p><u>Developing Shakespeare</u> Students will continue to develop their understanding of Shakespeare and his work. They will explore themes and symbolism in some of his work and work towards creating their own Shakespearean performance.</p>		<p><u>World War 1: Trench Warfare and World War 2: Evacuees</u> Students will develop their understanding of these historical events and will explore what it was like to live through these times– as a soldier, at home and as an evacuee. They will work towards creating a performance and develop an evacuee character that shows this character’s emotional journey.</p>		<p><u>Epic Theatre</u> Students will begin to explore theatre practitioners such as Bertolt Brecht and his techniques used within this genre. They will look at plays to identify, learn and perform the skills used.</p>	

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Key Stage 3	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Specialist Provision - Thrive						
Year A	<p>In the Jungle Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Pantomimes Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Oliver Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Great Barrier Reef Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>We Will Rock You Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Scheme of Work linked to the School Performance</p>
Year B	<p>Rio Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>New Orleans Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Heroes & Heroines of Drama Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>The Arctic Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>West Side Story Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Scheme of Work linked to the School Performance</p>
Year C	<p>Journey of A Butterfly Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Hawaii Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Egyptians Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Joseph Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Tim Burton Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p>Scheme of Work linked to the School Performance</p>

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Specialist Provision - Explore						
Key Stage 3	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 1	<p><u>Introduction to Drama</u> Students will develop a basic understanding of the subject and begin to explore key skills such as Drama skills such as:</p> <ul style="list-style-type: none"> • Body language • Facial Expression (including eye contact) • Expressing feelings and Emotions • Reacting and Interacting <p>Towards the end of the term students will be introduced to skills such as:</p> <ul style="list-style-type: none"> • stage direction • props and costume • Improvisation 		<p><u>Mime and Silent Movies</u> Students will explore the technique of mime and how it is used successfully in Silent Movies. They will develop skills such as:</p> <ul style="list-style-type: none"> • Physical movement • Gesture • Facial expressions 		<p><u>Story Telling and Fairytales</u> Students will build upon the skills taught in the previous terms and work towards an outcome based on the theme. Students will be fully involved in all aspects of their production including script writing, stage direction, costumes and props.</p>	
Year 2	<p><u>Myths and Legends</u> Students will develop their storytelling skills through characterisation. The unit focuses on physical theatre so will build upon previous work on physical movement but may incorporate elements of dance. Students will also look at Greek theatre and the status of different characters.</p>		<p><u>Melodrama and Soap Opera</u> Students will explore the genre of Soap Operas, devising their own scenes and creating their own characters. They will be discussing the storylines often associated with Soaps and also the stereotypical characters.</p>		<p><u>Introduction to Shakespeare (Historic Theatre)</u> Students will be introduced to Shakespeare and his work. They will explore themes and symbolism in some of his work and work towards creating their own Shakespearean performance.</p>	
Year 3	<p><u>Developing Shakespeare</u> Students will continue to develop their understanding of Shakespeare and his work. They will explore themes and symbolism in some of his work and work towards creating their own Shakespearean performance.</p>		<p><u>World War 1: Trench Warfare and World War 2: Evacuees</u> Students will develop their understanding of these historical events and will explore what it was like to live through these times– as a soldier, at home and as an evacuee. They will work towards creating a performance and develop an evacuee character that shows this character's emotional journey.</p>		<p><u>Epic Theatre</u> Students will begin to explore theatre practitioners such as Bertolt Brecht and his techniques used within this genre. They will look at plays to identify, learn and perform the skills used.</p>	

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Thrive						
Key Stage 3	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year A	In the Jungle Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Pantomimes Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Oliver Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Great Barrier Reef Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	We Will Rock You Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to the School Performance
Year B	Rio Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	New Orleans Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Heroes & Heroines of Drama Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	The Arctic Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	West Side Story Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to the School Performance
Year C	Journey of A Butterfly Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Hawaii Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Egyptians Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Joseph Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Tim Burton Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to the School Performance

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Key Stage 4	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Inspire						
Year 10	NCFE Unit 1 Preparing performing Dramas work			NCFE Unit 2 Develop performance skills		
Year 11	NCFE Unit 3 Presenting performing Dramas work			NCFE Unit 4 Taking pDrama in a performance		
Explore						
Year 10	Dramas Award Bronze/Silver PDrama A: Explore the Dramas as a pDramaicipant			Dramas Award Bronze/Silver PDrama B: Explore the Dramas as an audience member		
Year 11	Dramas Award Bronze/Silver PDrama C: Dramas Inspiration			Dramas Award Bronze/Silver PDrama C: Dramas Skill share – passing on Dramas skills to others		

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Key Stage 4	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Specialist Provision – Thrive & Explore						
Year 1	<p style="text-align: center;">Europe</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">North America</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">Africa</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>		<p style="text-align: center;">South America</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	
Year 2	<p style="text-align: center;">1900s – 1920s Sweeney Todd</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">1920s – 1940s Sound of Music</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">1940s – 1960s Willy Wonka</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">1960s – 1980s Grease</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">1980s – 2000 Priscilla Queen of the Desert</p> <p>Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.</p>	<p style="text-align: center;">Scheme of Work linked to school performance</p>

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Key Stage 4	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Thrive						
Year A	Europe Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	North America Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Africa Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.		South America Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	
Year B	1900s – 1920s Sweeney Todd Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	1920s – 1940s Sound of Music Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	1940s – 1960s Willy Wonka Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	1960s – 1980s Grease Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	1980s – 2000 Priscilla Queen of the Desert Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to school performance

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Key Stage 5	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Thrive & Specialist Provision						
Year A	Zombie Apocalypse Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	12 th Night Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	New York Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Oh I do Like To Be Beside The Seaside Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Shakespeare Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to school performance
Year B	Oklahoma Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	The Tempest Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Headlines Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Into The Woods Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Bob Fossey Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to school performance
Year C	Singing In The Rain Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Blood Brothers Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	I'm A Celebrity! Get Me Out Of Here! Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Cats Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Gladiators Students will develop drama skills such as turn taking, communication, cooperation and interaction through the exploration of the theme.	Scheme of Work linked to school performance

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Nurture Pathway	
KS3 and KS4	The Drama curriculum is tailored to reflect the ability of the group and the individual needs of the pupils. Teachers will follow the appropriate Schemes of Work, for example, pupils will follow the Inspire or Explore Schemes of Work if appropriate for their ability. The curriculum will also take account of individual pupils' SaLT targets.
Thrive Pathway	
KS3 and KS4	The Thrive Pathway has a bespoke curriculum which focuses on the development of pupils' communication and needs. Please refer to the Thrive Long Term Plan for a full overview of themes covered.
Specialist Provision	
KS3 and KS4	Specialist Provision has a bespoke curriculum which focuses on the development of pupils' communication needs. The curriculum is tailored to reflect the interests and ability of the group and the needs of individual pupils. Please refer to the SP Long Term Plan for a full overview of themes covered. KS3 – pupils follow the Explore Pathway with a focus on key skills and communication, to support the developmental needs of our pupils with ASD. KS4 – pupils continue to develop their skills in Art through Arts Award which is a programme of study designed for ages 14-16 and offers a learner-centred, activity-based curriculum which reflects the needs and interests of our pupils.
College Pathway	
KS5	<u>Thrive & Specialist Provision Pathway :</u> Students continue to develop their skills through Arts Award Explore. Students will also continue to work towards, and develop their skills in communication. Please refer to the College Thrive long term plan for a full overview of the programme of study.