

Long Term Plan: Art



Key to Pathways:

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|---------|---------|---------|--------|----------------------|---------|
| Inspire | Explore | Nurture | Thrive | Specialist Provision | College |
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| Key Stage 3 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B | |
|------------------------------|---|---|---|---|--|--|---|
| Inspire & Explore | | | | | | | |
| Year 7 | Intro to Art & Design Key Skills: <ul style="list-style-type: none"> Mark Making Image manipulation, Elementary colour mixing. | Introduction to Ceramics- Key Skills: <ul style="list-style-type: none"> simple pinch pottery Extended possibilities using 2, 3 or 4 pinch pots. Christmas artworks. | Introduction to Printmaking Key Skills: <ul style="list-style-type: none"> Polyprinting | Introduction to Textiles Key Skills: <ul style="list-style-type: none"> Elementary stitches. Binca work. Button pictures. Simple weaving. | Introduction to 3D and mixed media projects. Key Skills: <ul style="list-style-type: none"> Collage Experimentation with materials | Scheme of Work linked to School Performance | |
| Year 8 | Abstract Art Colour Mixing (Tints & Shades) Painting/stenciling, Mixed Media Mono Printing | | The Seasons Image transfer, Silk painting , Quilting (sewing machine) Silk Paper Embellishment | | Native American Art Card Construction/Mask Making | | Scheme of work Linked To School performance |
| | | | Enterprise Project: Easter Students will work together to produce items to showcase/sell in the Elms Bank Gallery | | | | |
| Year 9 | Landscapes Atmospheric/Linear Perspective Felt making Photobatik Clay Slabmaking Glass Fusing (where appropriate) | | Natural Forms (Kate Malone) Observational drawing Collographs Coil Pots Image Manipulation | | Aboriginal Art Mixed Media Batik | | Enterprise Scheme of work Linked To School Performance Students will work together to produce items to showcase/sell in the Elms Bank Gallery |

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Specialist Provision - Explore

| Key Stage 3 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
|----------------|--|---|---|---|--|--|
| Year 1 | <u>Intro to Art & Design</u> Key Skills: <ul style="list-style-type: none"> • Mark Making • Image manipulation, • Elementary colour mixing. | <u>Introduction to Ceramics-</u> Key Skills: <ul style="list-style-type: none"> • simple pinch pottery • Extended possibilities using 2, 3 or 4 pinch pots. Christmas artworks. | <u>Introduction to Printmaking</u> Key Skills: <ul style="list-style-type: none"> • Polyprinting | <u>Introduction to Textiles</u> Key Skills: <ul style="list-style-type: none"> • elementary stitches. • Binca work. • Button pictures. Simple weaving. | <u>Introduction to 3D and mixed media projects.</u> Key Skills: <ul style="list-style-type: none"> • Collage Experimentation with materials | Scheme of Work linked to School Performance |
| Year 2 | Abstract Art Colour Mixing (Tints & Shades) Painting/stenciling, Mixed Media Mono Printing | | The Seasons Image transfer, Silk painting , Quilting (sewing machine) Silk Paper Embellishment | | Native American Art Card Construction/Mask Making | Scheme of Work linked to School Performance |
| Year 3 | Landscapes Atmospheric/Linear Perspective Felt making Photobatik Clay Slabmaking | | Natural Forms (Kate Malone) Observational drawing Collographs Coil Pots Image Manipulation | | Aboriginal Art Mixed Media Batik | Scheme of Work linked to School Performance |

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| Key Stage 3 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
|--------------------------------------|---|---|--|---|--|---|
| Specialist Provision - Thrive | | | | | | |
| Year A | <p>In the Jungle Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Jungle, through shapes, colours and form.</p> | <p>Festivals Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different festivals.</p> | <p>Body & Health Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of their body and its importance in Art both as inspiration and a tool.</p> | <p>Under The Sea Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Sea as a source of inspiration.</p> | <p>Magic & Mystery Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to gaining knowledge of appropriate artists.</p> | <p>Scheme of Work linked to the School Performance</p> |
| Year B | <p>Around The World Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Architecture Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Architecture as a source of inspiration.</p> | <p>Heroes & Heroines Explore music's heroes and heroines through playing, singing and dancing</p> | <p>The Arctic Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Arctic as a source of inspiration.</p> | <p>Pop Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement</p> | <p>Scheme of Work linked to the School Performance</p> |
| Year C | <p>Nature Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Nature as a source of inspiration.</p> | <p>Aboriginal Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Renaissance Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of some famous well known artists and artworks</p> | <p>Arabian Music Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Fantastic & Strange Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Fantastic & Strange as a starting point.</p> | <p>Scheme of Work linked to the School Performance</p> |

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| Key Stage 3 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
|----------------|---|---|--|---|--|---|
| Thrive | | | | | | |
| Year A | <p>In the Jungle Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Jungle, through shapes, colours and form.</p> | <p>Festivals Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different festivals.</p> | <p>Body & Health Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of their body and its importance in Art both as inspiration and a tool.</p> | <p>Yellow Submarine Explore the music of the Beatles through playing, singing and dancing</p> | <p>Magic & Mystery Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to gaining knowledge of appropriate artists.</p> | <p>Scheme of Work linked to the School Performance</p> |
| Year B | <p>Around The World Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Architecture Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Architecture as a source of inspiration.</p> | <p>Heroes & Heroines Explore music's heroes and heroines through playing, singing and dancing</p> | <p>The Arctic Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Arctic as a source of inspiration.</p> | <p>Pop Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement</p> | <p>Scheme of Work linked to the School Performance</p> |
| Year C | <p>Nature Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Nature as a source of inspiration.</p> | <p>Aboriginal Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>History of Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Arabian Music Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different cultures</p> | <p>Fantastic & Strange Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Fantastic & Strange as a starting point.</p> | <p>Scheme of Work linked to the School Performance</p> |

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| Key Stage 4 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
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| Inspire | | | | | | |
| Year 10 | GCSE Project 1 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | | | | GCSE Project 2 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | |
| Year 11 | Continuation of GCSE Project 2 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | GCSE Preparation Sessions | GCSE Examination | Presentation of Work | Individual Art Projects | |
| Explore | | | | | | |
| Year 10 | Entry Level Project 1 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | | | | Entry Level Project 2 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | |
| Year 11 | Continuation of Entry Level Project 2 Incorporating drawing, painting, printmaking, textiles, ceramics, 3D, digital arts as appropriate | Entry Level Preparation Sessions | Entry Level Examination | Presentation of Work | Individual Art Projects | |

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Key to Pathways:

Inspire

Explore

Nurture

Thrive

Specialist Provision

College

| Key Stage 4 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
|-----------------------------|--|--|--|--|--|---|
| Specialist Provision | | | | | | |
| Year A | Europe Explore European Art through a range of appropriate processes and materials | North America Explore North American Art through a range of appropriate processes and materials | Africa Explore African Art through a range of appropriate processes and materials | | South America Explore South American Art through a range of appropriate processes and materials | |
| Year B | 1900s – 1920s Explore the Art of the 1900s – 1920s through a range of appropriate processes and materials | 1920s – 1940s Explore the Art of the 1920s – 1940s through a range of appropriate processes and materials | 1940s – 1960s Explore the Art of the 1940s – 1960s through a range of appropriate processes and materials | 1960s – 1980s Explore the Art of the 1960s – 1980s through a range of appropriate processes and materials | 1980s – 2000 Explore the Art of the 1980s – 2000 through a range of appropriate processes and materials | Scheme of Work linked to school performance |
| Thrive | | | | | | |
| Year A | Europe Explore European music through playing, singing and dancing | North America Explore North American music through playing, singing and dancing | Africa Explore African music through playing, singing and dancing | | South America Explore South American music through playing, singing and dancing | |
| Year B | 1900s – 1920s Explore the Art of the 1900s – 1920s through a range of appropriate processes and materials | 1920s – 1940s Explore the Art of the 1920s – 1940s through a range of appropriate processes and materials | 1940s – 1960s Explore the Art of the 1940s – 1960s through a range of appropriate processes and materials | 1960s – 1980s Explore the Art of the 1960s – 1980s through a range of appropriate processes and materials | 1980s – 2000 Explore the Art of the 1980s – 2000 through a range of appropriate processes and materials | Scheme of Work linked to school performance |

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| Key Stage 5 | Autumn A | Autumn B | Spring A | Spring B | Summer A | Summer B |
|---------------|--|---|--|--|--|--|
| Thrive | | | | | | |
| Year A | Above Us Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the sky as a source of inspiration. | Colour Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Colour as a starting point | Pop Art Food Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement | Pam Ayres Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Pam Ayres poetry as a source of inspiration. | Che Guevara's Americas Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Americas as a source of inspiration. | Scheme of Work linked to school performance |
| Year B | Identity Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Identity as a starting point. | Emotions Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Emotions as a starting point | Newspaper Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the various ways newspapers can be used in art both as inspiration and as a material | Nature Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Nature as a source of inspiration. | The Most Influential Artists of All Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different important artists and their work | Scheme of Work linked to school performance |
| Year C | The Carnival Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of mask making | Artists of Paris Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of important artists and their work | Pop Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement | At The Zoo Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Identity as a starting point. | The Most Important Moments in Art History Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different important art movements | Scheme of Work linked to school performance |

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| Specialist Provision | | | | | | |
|----------------------|--|---|--|--|--|---|
| Year A | <p>Above Us Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the sky as a source of inspiration.</p> | <p>Colour Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Colour as a starting point</p> | <p>Pop Art Food Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement</p> | <p>Pam Ayres Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Pam Ayres poetry as a source of inspiration.</p> | <p>Che Guevara's Americas Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Americas as a source of inspiration.</p> | <p>Scheme of Work linked to school performance</p> |
| Year B | <p>Identity Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Identity as a starting point.</p> | <p>Emotions Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Emotions as a starting point</p> | <p>Newspaper Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the various ways newspapers can be used in art both as inspiration and as a material</p> | <p>Nature Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Nature as a source of inspiration.</p> | <p>The Most Influential Artists of All Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different important artists and their work</p> | <p>Scheme of Work linked to school performance</p> |
| Year C | <p>The Carnival Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of mask making</p> | <p>Artists of Paris Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of important artists and their work</p> | <p>Pop Art Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of the Pop Art movement</p> | <p>At The Zoo Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of Identity as a starting point.</p> | <p>The Most Important Moments in Art History Students will explore the theme using a range of media and tools, helping them to develop their own art making skills in addition to developing an understanding of different important art movements</p> | <p>Scheme of Work linked to school performance</p> |

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| Nurture Pathway | |
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| KS3 and KS4 | The Art curriculum is tailored to reflect the ability of the group and the individual needs of the pupils. Teachers will follow the appropriate Schemes of Work, for example, pupils will follow the Inspire or Explore Schemes of Work if appropriate for their ability. The curriculum will also take account of individual pupils' SaLT targets. |
| Thrive Pathway | |
| KS3, KS4 | The Thrive Pathway has a bespoke curriculum which focuses on the development of pupils' communication and needs. Please refer to the Thrive Long Term Plan for a full overview of themes covered. |
| Specialist Provision | |
| KS3, KS4, KS5 | Specialist Provision has a bespoke curriculum which focuses on the development of pupils' communication and literacy needs. The curriculum is tailored to reflect the interests and ability of the group and the needs of individual pupils. Please refer to the SP Long Term Plan for a full overview of themes covered. KS3 – pupils follow the Explore Pathway with a focus on key skills and communication, to support the developmental needs of our pupils with ASD. KS4 -Students continue to develop their skills through Arts Award Discover. Students will also continue to work towards, and develop their skills in communication. Please refer to the KS4 Specialist Provision long term plan for a full overview of the programme of study. KS5 – Students continue to develop their skills through Arts Award Explore. Students will also continue to work towards, and develop their skills in communication. Please refer to the College Thrive long term plan for a full overview of the programme of study. |
| College Pathway | |
| KS5 | Thrive Pathway : Students continue to develop their skills through Arts Award Explore. Students will also continue to work towards, and develop their skills in communication. Please refer to the College Thrive long term plan for a full overview of the programme of study. |